

Raag - Deshkaar

Thatt - Bilaval

Time - midday

Vaachi - Pancham

Samvadi - Shadaj

Absent - M, N,

Taati - Odav / Odar

Nature - Pieceful. Nat.

Aroh - S R G P D, GP, GPD

Aroh - S D S D P GP, GP DP GS R S R D SS

pakkad - D D P GP, GRS

Additional information ➔ In this Raga, Some musicians believe - Vadi chhaivat and Samvadi - gandhar. We can not pause (take Nyas) on 'G' otherwise it will give shadow (chaya) of Bhupali. Raag Bhupali's Aalaap are kept "Shant" and "gambhir". Deshkaar is sung carefully to avoid shadow of Bhupali.

swar Vistaari

(1) $\overbrace{S} \overbrace{R} \overbrace{-} \overbrace{-} \overbrace{D} \overbrace{-} \overbrace{-} \overbrace{\overbrace{D} \overbrace{-} \overbrace{S}} \overbrace{-} \overbrace{\overbrace{S} \overbrace{-} \overbrace{D}}$
 $S - R, - S R - D - P D S$

(2) $D - S - R - S R - P - S - S R . G, D S R S$
 $P - - G - S R - D S - -$

(3) $\overbrace{S R G P} \overbrace{D - \dot{S} P} \overbrace{\dot{S} P - \dot{S} P} \overbrace{D - G P D S - - \overbrace{D P G P} \overbrace{G P S - -}}$
 $D \dot{S} D - P - DDPPDDPGGPIDPGR \dot{S} R - -$
 $P S - -$

Sargam geet = Taal - trital

Sthayi			
G R SS	P - DP	P G PD	P D PP
P G PD	$\dot{S} - DP$	G P DP	GR S -
3	X	2	0
Antara			
P G PD	$\dot{S} - \dot{R} \dot{S}$	$\dot{S} D \dot{S} \dot{R}$	$\dot{S} \dot{R} \dot{S} D$
G R S R	$\dot{S} \dot{S} DP$	G P DP	GR S -
3	X	2	0

Chhota KhayalDeshkarTaal - Tritaal

Sthoyi - Tum par vaari krishna murari,
itni humari suno banvari.

Antara - Lekar chir kadam par baithre,
hum jak maa j ugaari.

Sthoyi				Taal												
s D	ī i	-	ī i	D	-	-	P									
m	pa	r	vaa	-	-	ri	kri - shna mu									
s D	ī i	s D	s	-	s	p G	-	P D	P	G - S S						
ta	ni	-	ha	ma	-	ri	su	no	-	ba	na	G - S G				
3	x					2				va	- ri le	o				
Antara																
P	D	ī i	D	ī i	-	ī i	ī i	D	D	ī i	R	ī i	R	ī i	D	G
-	ka	-	r	chi	-	r	ka	da	m	pa	r	bai	-	the	ha	
ī i	ī i	-	ī i	-	D	P	P D	ī i	ī i	DP	G R	ī i	ī i	-	ī i	S
m	ja	-	l	ma	-	j	u	ga	ī i	ī i	ī i	-	ri	-	tu	ī i
3	x					2						o				

Dongpad

Deshkaar

Taal - Choutaal

Sthayi - jaagiyo gopal Lal, prakat bhayo anshu
Mityo andhkaar, utho, janani sukh payi, ^{maa}

Antara: Mukulit bhaye Kamaljaal kumud brinda ban
Trividh taap mityo janjaal tanana sai, behal.

			S D	D D	S D
			jaa -	gi yo	- go
s -	s s	- p	P G	P P	P D
pa -	l la	- l	Praka	t bha	yo -
P G	P G	R S	S D	- S	- R
Aan -	Shu maa	- l	Mit yo	- Aan	- dh
G P	P D	- D	G R	s -	S P D
Ka -	r we	- tho	ja na	ni -	su- kh
S D	P G	R S			
Pa -	--	- yi			
X	O	2	O Antara	3	4
P G	P P	D P	S S	S S	- S
mu ku	li t	Bhai ye	Kama	l jaa	- l
S S P	S S	S R	S R	S D	- P
Ku mu -	d bri	nla -	ba n	be ha	- al
P D	G P	D P	S R	S D	- P
Tu vi -	dh ta	- ap	Mityo	jan jaa	- l
D P	G P	R S	S D	D P	S D
Ta na	na - Sa	-- i	jaa -	gi yo	- go
X	O	2	O	3	4

Chota Khayal

Raag Desh Kaar

Taal - Jhaptaal

Sthayi - chidiyon karat gaan bhayo prat Mohan
utho deiho clarshan aavat pujan.

Antara - gvalan gauvan Sang jaiho ban - ban.
Bansi kamari tori kar lakari bhulaan.

Sthayi	D P chi chi	D - P yan - Ka	<u>D'S</u> <u>R'S</u> ra - t -	D D P ga - an
	G P Bhayo	<u>G P</u> D P Pra - t	G - MO -	S - S ha - n
	S P ut ho	S - S dai - ho	S R da ra	<u>D</u> S S Sha - n
	P D Aa *	G P P va - t	<u>D'S</u> <u>R'S</u> pu - ra -	<u>D'S</u> <u>D P</u> <u>G P</u> ja - - na -
	G - gva -	P - D la - n	S S gau -	S - S va - n
	S P gva ng	S - R jai - ho	<u>S R</u> <u>G R</u> ba - na -	S D P ba - na -
	G - Ban -	P - P Si - ka	D P ma ri	<u>D'S</u> <u>D'S</u> <u>D P</u> to - - ri -
	G P Ka ri	D S S La ka ri	<u>D'S</u> <u>R'S</u> Bhu - --	<u>D'S</u> <u>D P</u> <u>G P</u> la - - na -
x	♀	♂	♂	3
Dhin na	dhin dhin na	tin na	dhin dhin na	