

Raag - Shankara

Thatt - Bilawal

Vaadi - P or G

Jati - Odav / Shadav

Time - Night (Second Pa)

Samvadi - S or N

Absent - R and M in aroh

M in Avroh

Aaroh - S G P N D S

Avroh - S N P N D S N P G P G S

Pakkaad - S N P G P, G S

R

Information - There may be different opinions about Jati of this raag. Madhyam is completely absent, but in Aaroh Rishabh is also absent. Therefore jati is Odav / Shadav, some experts believe that in aroh also we can take Rishabh, in Vakra Swaroop. In Vadi Samvadi there is different opinions P and S or G and N, any one can be consider. This raag beautifies & more in Uttarang, This is an old raag, Khayal, Dhruvapad and Dhamaar are sung in this raag. In madhyam daya bandish different layakaari looks good. nearest raag of Shankara are Bihag and Alhiya bilawal, but Shankara has its individual Identity. "S R G P" and "G P P N" are not used in this raag if used it will become Alhiya bilawal. "S G P", G P N D S N is appropriate.

Swar vishaar -

(1) S = -, G -- S N Š Š D -- S --

(2) P : - N, P N - - S - - G P G - - S

(3) G P N D Š - - N P G P G P G - - S, S - - G
- - P N D N Š, N - P, G P N D Š - - N - - P
G P G - - S;

(4) S G P D P G P P Š - - N R Š - P N Š R N Š,
N P G P G P G - - S,

Sargam geetTaal - JhaptalSthayi

S S	N N P	P N	D Š N
P G	P N P	G P	G - S
N P	N S G	S G	P N P
Š N	P G P	G P	G - S

x	2	0	3
P P	S - S	S S	R R Š

S R	S N P	P N	O Š N
S S	G G P	G P	G - S

x	2	0	3
S N	P G P	G P	G - S

Dhin na dhin dhin na tim na dhin dhin na

Shankara - Tarana Taal - Tritaal

Sthayi - Tananen deem Tananen deem
 deem tananana deem tanom tadaredani
 tanom tadaredani

N D S	N - P -	- P G P	G - S -
Tanana	deem. - - -	- ta nana	deem - - -
S - G G	P P ND S	PG - P GR SS PG - P GR SS	R
deem - ta na	na na deem -	tanom - ta dage	tanom - ta dage danij

3 x 2 0

Antara - deem tanom tanom deer dir dir dir
 dir taan, dhalang tirkit dha dha tirkit
 dha dha tirkit dha dha dha tirkit dha dha dha tirkit
 S S G P N D S , S S G P N D S S G G N D S tananen

G - P S	- S S -	S S S S	SN R - S
deem - ta nom	- ta nom -	dir dir dir dir	dir - ta - an
PG - P GG PP	GI GI S S SS SS S S	SS SS S S	
dha - ng tir kit	dha tir kit dha dha	tirkit dha dha	tirkit dha dha dha

Sha SS G P ND	S SS G P ND	S SS G P ND	S Ta na na
x	2	0	3

Dhruv padShankaraTaal - Choutaal

Sthyai - Shankar shiv gangadhar, gauri var Sukh Sagar.
jeki nivas himgiripar, Tripurari tripur trishul dha

Antara - gaur tanu hasya vadan . madan dhahan vyaghrasan
kar darshan he pawan , sakal jeer sw muniwar

S -	NN	PP	GP	ND	SN
Shan -	Ka r	Shi v	gan -	ga -	dha r
P -	P -	GP	GP	G -	SS
gau -	ri -	Va r	Su kh	Sa -	ga r
SS	SG	PP	ND	SN	PP
Je hi	Ni va	- si	Hi m	gi ri	par
SS	Gi -	Si -	NN	SN	- P
Tri pu	ra -	ri -	Tri shu	l gha	- r
x	o	2 Antara o	3	4	
P -	SS	Si -	Si -	SN	Rs
ga -	wr ta	nu -	ha -	sya va	da n
SS	NN	PP	GP	ND	SN
Ma da	n da	ha n	vya -	ghra -	sa n
SS	GG	GP	GP	Gi -	SS
Ka r	da r	sha n	he -	pa -	wa n
SS	NP	- P	GP	GG	SS
Sa Ka	l Jee	- v	Sur	muni	war
x	o	2	3	4	
cha dha	din ta	kit dha	din ta	kit tak	gadi gan

Chota KoyalShankaraTaal Tritaal

Sthayi - Sawaldo mhane bhayo dekhat hi inukholu lubhayo.

Antara - Sohani Surat orang bhari murat mukh so venu bajayo

				S - Sa -
N N P -	- G - P -	G - - -	S - - -	
Wa d do -	- mha - ne -	bha - - -	yo - - -	
S ~ G G	p - N D	S - N P	G P S -	
de - Kha t	hi - Chi t	du - lu bha	- yo sa -	
0	3	X	2	
<u>Antara</u> -				
G P S S	S - S S	S S S S	N D S N	
So - han i	Su - ra t	ra ng bhari	mu - rast	
S S G -	P - N N	S - N -	P G P S -	
Mu Kh So -	ve - nu ba	ja - yo -	- - - Sa -	
0	3	X	2	
Aalap of Sthayi -				
1) S G S G	P G PG	P G - S	N D S -	
2) G - - -	P - - -	N D S -	- - - -	
3) G - P -	N D S -	N - P GP	G - - S.	
4) P N D N	S - - -	S N P G	P N D S	
Aalap of Antara :				
1) P - P -	S R S -	N D S -	- - - -	
2) P G P -	P N S -	N S G -	S - - -	
3) S S G P	G G P N	D S - N	D N S -	
2	3	X	2	