Raag - Shankara

That - Bilawal                       Time - Night (Secondta
Vaadi - P or G                          Samvadi - Sor N
Jati - Odav/ Shadav                     Absent - R and Minaa
                                          M in Avroh

Aaroh - SGPNDS
Avroh - SNPNDGPGPGS
Pakkad - BPGPGS

Information - There may be different opinions about Jati of this raag. Madhyam is completely absent, but in Aroh Rishabhis also absent. Therefore jati is Odav/Shadav, some experts believe that in Aroh also we can take Rishabh in Vakra Swaroop. In Vadi Samvadi there is different opinions P and S or g and r, any one can be consider. This raag beautifies more in Uttarang. This is an old raag, Khayal, Dhrupad and Dhamar are sung in this raag. In Madhyam Jaya bandish different Jayakaari looks good, nearest raag of Shankara are Bihag and Alhiya, Bilawal but Shankara has its individual Identity. "SRGP" and "GPNDN" are not used in this raag if used it will become Alhiya Bilawal. "SGP" GPND S N is appropriate.
Swar Vistara:

1. S ↔ G ↔ S N ↔ S D ↔ S
2. P ↔ N ↔ N ↔ S G P G ↔ S

Sargam Geet

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<tr>
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Taal - Jhaptal

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Dhin nu dhin dhin na tin na dhin dhin na
Shankara - Tananya

Sthayi - Tananana deem Tananana deem
deem tananana deem tanom tadaredanin
tanom tadaredani

Antara - deem tanom tanom deem dir dir dir
dir taan, dhalang tirkit dha dha tirkit
dha dha tirkit dha dha tirkit dha dha tirkit
dha dha tirkit dha dha tirkit dha dha tirkit
S S G P N D S S G P N D S S G G N D S tananom

G - P S
deem - tanom

SN R - S
dir dir dir dir
dir taan

PG - P G G P

dhale -ng tir kit
dha dha tir kit
dha dha tir kit
dha dha tir kit
dha dha tir kit

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<tr>
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<td>Mu Kh so</td>
<td>Ve - nu ba</td>
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**Aadhap of Sthayi:**
1) S G S G P G P G G S N D S -
2) G - - - P - - - N D S - - - - - -
3) G - P - N D S - N - P G P G G - S
4) P N D N S - - S N P G P N D S -

**Aadhap of Antara:**
1) P - P - S R S - N D S - - - - - -
2) P G P - P N S - N S G - S - - -
3) S S G P G G P N D S - N D N S -
4) - - - - 3 x 2